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## **BIG DADDY'S 52 GREATEST MOVIES EVER!**

What a headache. Finally, after six months, and THOUSANDS of phone calls and e-mails, here they are. I left off some of the greatest films ever. Remember, every movie had to be at least five years old and there were no animated films. There were some odd movies like THE CONVERSATION that got left off, despite their brilliance, because they are just not the kind of film that I watch over and over again. And in the end, I went with the flicks that I have watched over and over and over again. Thanks so much for your participation in this. Remember, these are in alphabetical order; I am not ranking one film over another.

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<b>AIRPLANE</b>	<b>THE NATURAL</b>
<b>ALIENS</b>	<b>ON THE WATERFRONT</b>
<b>ANIMAL HOUSE</b>	<b>ORDINARY PEOPLE</b>
<b>ANNIE HALL</b>	<b>PLAY IT AGAIN, SAM</b>
<b>APOCALYPSE NOW</b>	<b>PSYCHO</b>
<b>BLAZING SADDLES</b>	<b>RAGING BULL</b>
<b>BLUE VELVET</b>	<b>RESERVOIR DOGS</b>
<b>BOURNE IDENTITY</b>	<b>SCARFACE (1983)</b>
<b>BRIDGE OVER THE RIVER KWAI</b>	<b>SCHINDLER'S LIST</b>
<b>CADDYSHACK</b>	<b>SE7EN</b>
<b>CASABLANCA</b>	<b>SILENCE OF THE LAMBS</b>
<b>CHINATOWN</b>	<b>SLAPSHOT</b>
<b>THE COMMITMENTS</b>	<b>SOME LIKE IT HOT</b>
<b>DOG DAY AFTERNOON</b>	<b>TAXI DRIVER</b>
<b>DO THE RIGHT THING</b>	<b>TERMINATOR</b>
<b>THE EXORCIST</b>	<b>TRAFFIC</b>
<b>FAIL SAFE</b>	<b>TRAINING DAY</b>
<b>FAST TIMES AT RIDGEMONT HIGH</b>	<b>TWELVE ANGRY MEN</b>
<b>THE FRENCH CONNECTION</b>	<b>THE VERDICT</b>
<b>GET SHORTY</b>	<b>WEST SIDE STORY</b>
<b>THE GODFATHER</b>	<b>THE WIZARD OF OZ</b>
<b>GODFATHER II</b>	
<b>GOODFELLAS</b>	
<b>THE GRADUATE</b>	
<b>HOOSIERS</b>	
<b>IT'S A MAD MAD MAD MAD WORLD</b>	
<b>IT'S A WONDERFUL LIFE</b>	
<b>JAWS</b>	
<b>KING KONG</b>	
<b>LAWRENCE OF ARABIA</b>	
<b>LOST IN TRANSLATION</b>	
<b>MILLER'S CROSSING</b>	
<b>MOONSTRUCK</b>	